

# Introduction and Variations

on a theme by Stephen Foster  
for viola and double bass

Rainer Lewalter (2008)

## INTRODUCTION

*Allegretto moderato*

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff (viola) begins with a melody marked *mf* and includes a triplet of eighth notes in measure 3. The lower staff (double bass) provides harmonic support with a pizzicato line in measure 1. Measure 4 features a *ritardando* marking and a crescendo leading to a forte (*f*) dynamic.

*A Tempo.*

Second system of the musical score, measures 5-8. The tempo changes to *A Tempo.* The upper staff continues the melody with a *pp* (pianissimo) dynamic. The lower staff features an arco (bowed) line. Measure 8 includes a *poco rall.* (slightly slowing down) marking and a triplet of eighth notes.

*Più sostenuto.*

Third system of the musical score, measures 9-12. The tempo changes to *Più sostenuto.* Both the upper and lower staves play a more active, rhythmic pattern marked with *mf* (mezzo-forte).

Fourth system of the musical score, measures 13-16. The music continues with a driving eighth-note pattern in both staves. Measure 16 concludes the introduction with a repeat sign.

16

*ppp* *ff* *mf*

22

Più allegro.

*f* *ff*

26

Quasi Cadenza.

*rit. molto* *sfp* *pp* *ff* *mf* a#acca

THEME

29

Allegretto.

*mf*

35

43

1

*tr*

51

2

*mp*

*sempre stringendo e crescendo*

*ff*

A

59

*Allegro piacevole.*

*mf*

64

3

3

68

72

77

83

87

91

*Poco meno.*

*mp*

*f*

*stringendo poco a poco*

*ritenuto*

*mf*

93

95 A Tempo

100

C Moderate swing feel.

107

111



115

arco

119

*f* sempre marcato e ben ritmico

121

arco

*mf*

125

*sf*

129

D

133

137

141

145

149

153

150

153

*ritardando*

158 **E** Più animato.

172

*più viva*

176



180

184

188 **F** Adagio espressivo.

*mp*

194

199

[203]

*pp*

*f*

$\text{♩} = d$

suoni armonici sempre

[207]

[210]

*mf*

[213]

[216]

**G** Allegretto moderato.

219

*mf*

222

*pp* *f* *ritardando* *A Tempo.*

226

*poco rall.* *f*

**H** Stringendo.

229

*mf*

235

The image displays a musical score for two staves, likely for viola and double bass, in the key of D major (two sharps). The score is divided into three systems, each starting with a measure number in a box.

- System 1 (Measures 239-242):** The first system begins at measure 239. The treble staff features a melodic line with slurs and a dynamic marking of *p* (piano). The bass staff provides a harmonic accompaniment with eighth notes.
- System 2 (Measures 243-244):** The second system starts at measure 243. It includes a dynamic marking of *f* (forte) followed by *seconda volta* and *p* (piano). The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment.
- System 3 (Measures 245-246):** The third system begins at measure 245. The treble staff shows a melodic line with slurs and a final measure with a fermata. The bass staff has a steady eighth-note accompaniment.